

# PHUNKY PAWS

COMPOSED AND  
ARRANGED BY JEFF WAGGONER

♩=96, FUNK

2 3 4 [A] 5 6 7 8 [B] 9 10

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUM SET

PHUNKY PAWS

♩ = 192, SWING

11 12 13 14 15 16 17 18 19 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

PNO.

BASS

DR.

*fp* *f* *fp* *f*

**C**

F7

F7 Eb7

F9

F7 Eb7

SWING

SWING

PHUNKY PAWS

21 22 23 24 25 26 27 28 29 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

PNO.

BASS

DR.

**D** ♩ = 96, FUNK

FILL THROUGH

PHUNKY PAWS

31 32 **E** 33 34 35 36 37 38 39 40

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
J. GTR. *F7#9*  
PNO.  
BASS  
DR.

Detailed description: This is a page of a musical score for the piece 'Phunky Paws'. The score is arranged in a standard orchestral layout with 14 staves. The top four staves are for vocal parts: Alto 1, Alto 2, Tenor 1, and Tenor 2. The next four staves are for brass instruments: Trumpets 1-4 and Trombones 1-4. The bottom four staves are for rhythm and guitar: J. Gtr. (Electric Guitar), PNO. (Piano), BASS, and DR. (Drums). The music is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'E' is placed above measure 32. The score shows various musical notations including notes, rests, and articulation marks. The drum part features a consistent pattern of eighth notes.

PHUNKY PAWS

♩ = 192. SWING

F FIRST SOLO STARTS HERE

41 42 43 44 45 46 47 48 49 50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

PNO.

BASS

DR.

SWING

SWING

F7 F7 Eb7 Bb7 Bb7 F7 F7 C7 Bb7

F9 F7 Eb7 Bb7 F7 C7 Bb7

PHUNKY PAWS

51 52 53 54 55 56 57 58 59 60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for the horn section: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four staves for trumpets (TPT. 1-4) and four staves for trombones (TBN. 1-4). The bottom section includes the electric guitar (J. GTR.), piano (PNO.), bass (BASS), and drums (DR.).

Measures 51 and 52 show the horn section playing melodic lines. Measure 53 is a double bar line with a 'G' time signature change. Measures 54-60 show the guitar, piano, bass, and drums playing a rhythmic accompaniment. The guitar part has a slash through the staff in measures 54-57, indicating a specific rhythmic pattern. The piano part has chords and some melodic lines. The bass part has a steady eighth-note line. The drums have a consistent pattern of eighth notes.

Chords are indicated above the piano and guitar staves: F7, Eb7#9, E7#9, F9, Bb9, and F9.

PHUNKY PAWS

61 62 63 64 65 66 67 68 69 70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRB. 1 CUE

TRB. 2 CUE

TRB. 3 CUE

TRB. 4 CUE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

C7 Bb7 F7 C7

PNO.

C7 Bb7 F7 C7

BASS

C7 Bb7 F7 C7

DR.

FUNK

♩ = 96, FUNK

PHUNKY PAWS

71 72 73 74 75 76 77 78 79 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

PNO.

BASS

DR.

PLAY!

*fz*

*f*

*C7#9*

*Eb7#9*

*F7#9*

4 BAR DRUM SOLO HERE A LA DAVE GARIBALDI!

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four instrumentalists in each section (Trumpets 1-4, Trombones 1-4, and Drums). The music is in 4/4 time and features a complex harmonic structure with chromatic lines and syncopation. The vocalists have melodic lines with various articulations and dynamics. The instrumentalists provide a rhythmic and harmonic accompaniment. The score includes a 4-bar drum solo for the drummer, inspired by Dave Garibaldi. The page is numbered 8 and the piece is titled 'Phunky Paws'.



PHUNKY PAWS

♩ = 192, SWING

81 82 83 84 85 86 87 88 89 90

ALTO 1 *fp* *f* *fp* *f*

ALTO 2 *fp* *f* *fp* *f*

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. GTR. *F7* *F7 Eb7* *Bb7* *Bb7*

PNO.

BASS *SWING*

DR. *SWING*

PHUNKY PAWS

91 92 93 94 95 96

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
J. GTR.  
PNO.  
BASS  
DR.

The musical score is arranged in a standard orchestral layout. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), a jazz guitar (J. GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score is divided into measures 91 through 96. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features chords F7, F7, C7, Bb7, F7, Eb7#9, and E7#9. The piano part provides harmonic support with chords and bass lines. The brass and woodwind parts have melodic and rhythmic lines. The vocal parts have lyrics and melodic lines. The drum part has a consistent rhythmic pattern.

PHUNKY PAWS

♩ = 96, FUNK

97 98 99 100 101 102 103 104 105 106 107 108 109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

PNO.

BASS

DR.

FILL AROUND RICKS AS BEFORE