

YOU'RE NOT ALL THAT

COMPOSED BY JEFF WAGGONER

BEBOP

♩ = 200

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines with dynamics *f* and *mf*. Measure 8 includes a rehearsal mark **A**.
- Tenor 1 & 2:** Harmonic accompaniment with dynamics *f* and *mf*.
- Baritone:** Harmonic accompaniment with dynamics *f* and *mf*.
- Trumpet 1-4:** Harmonic accompaniment with dynamics *mf* and *fp*.
- Trombone 1-3:** Harmonic accompaniment with dynamics *mf* and *fp*.
- Bass Trombone:** Harmonic accompaniment with dynamics *mf*.
- Guitar:** Harmonic accompaniment with dynamics *mf*. Chords are indicated as *Fm7*, *Bbm7*, *Eb7*, and *Abma7*. A section is marked "COMP USING APPROPRIATE RHYTHMS".
- Piano:** Harmonic accompaniment with dynamics *mf*.
- Bass:** Harmonic accompaniment with dynamics *mf*. Chords are indicated as *Fm7*, *Bbm7*, *Eb7*, and *Abma7*.
- Drum Set:** Rhythmic accompaniment with dynamics *mf* and the instruction "BEBOP FEEL".

YOU'RE NOT ALL THAT

This musical score is for the piece "YOU'RE NOT ALL THAT". It features a vocal solo section starting at measure 17. The vocal parts are arranged for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The guitar part includes a chord progression: D9b9, G7, Cmaj7, Cm7, Fm7, Bb7, Ebmaj7, Abmaj7, Am7b9, D7, Gmaj7, and E7#9. The piano part provides harmonic support with chords corresponding to the guitar. The bass line is a walking bass line, and the drums play a steady pattern. The vocal soloists enter at measure 17 with a melodic line, and the alto parts have a "SOLO" marking above them. The tenors and baritone parts have a "SOLO" marking below them. The instrumental parts are mostly silent during the vocal solo, with the guitar and piano providing accompaniment. The score ends at measure 24.

YOU'RE NOT ALL THAT

ALTO 1 25 26 27 28 29 30 31 32 33 34 35 36

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1 *mf* *ff*

TRP. 2 *mf* *ff*

TRP. 3 *mf* *ff*

TRP. 4 *mf* *ff*

TBN. 1 *mf* *ff*

TBN. 2 *mf* *ff*

TBN. 3 *mf* *ff*

B. TBN. *mf* *ff*

GR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

Am7 D7 Gma7 F#m7 Ebm7 Eb6 C7#5 Fm7 Bbm7 Eb7 Abma7

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, with lyrics written below their staves. The instrumental parts include four Trumpets (TRP. 1-4), three Trombones (TBN. 1-3), and a Bass Trombone (B. TBN.), all with dynamic markings like *mf* and *ff*. The rhythm section consists of a Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.), with the guitar and piano parts including chord diagrams and dynamic markings like *mp*. The score is divided into two sections, B and C, with measures 25 through 36. The key signature has two flats, and the time signature is 4/4.

YOU'RE NOT ALL THAT

37 38 39 40 41 42 43 44 45 46 47 48

ALTO 1 *mf* *f* *mf*

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1 *mf* *f*

TRP. 2 *mf* *f*

TRP. 3 *mf* *f*

TRP. 4 *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

B. TBN. *mf* *f*

GR. *mf* *f* *mf*

PNO. *f* *mf*

BASS *f* *mf*

DR. *mf*

D Dmi7 Gm7 C7 Fma7

Dbma7 Gb7 Cm7 Bdim7 Bbm7 Eb7 Abma7 Gm7b5 C7b9 Fm7 Bbm7 Eb7 Abma7

Dbma7 Gb7 Cm7 Bdim7 Bbm7 Eb7 Abma7 Gm7b5 C7b9 Fm7 Bbm7 Eb7 Abma7

Dbma7 Gb7 Cm7 Bdim7 Bbm7 Eb7 Abma7 Gm7b5 C7b9 Fm7 Bbm7 Eb7 Abma7

YOU'RE NOT ALL THAT

This musical score is for the song "YOU'RE NOT ALL THAT" and is arranged for a full band. The score is divided into several systems of staves. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major, and the time signature is 4/4. The score begins with a key signature change to B-flat major and a common time signature. The first system of staves shows the vocal parts with lyrics and musical notation. The instrumental parts are mostly silent in this system. The second system shows the instrumental parts with musical notation and dynamics. The guitar and piano parts are particularly prominent in this system. The score concludes with a final cadence in the key of B-flat major.

Chord progression for the first system:

Bbma7 49 E7 50 Ama7 51 E 52 Am7 53 Dm7 54 G7 55 Cma7 56 Fma7 57 F#m7b5 58 B7 59 Ema7 60 C#7b9

Chord progression for the second system:

Dbma7 G7 Cma7 Cm7 Fm7 Bb7 Ebma7 Abma7 Am7b5 D7 Gma7 E7#9

YOU'RE NOT ALL THAT

Score for YOU'RE NOT ALL THAT, measures 61-72. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the piano and bass staves.

Measures 61-68 are marked with a box containing the letter 'F'. Measure 69 is marked with a box containing the letter 'G'.

Chord changes (measures 61-72):
Am7, D7, Gma7, F#m7, Bbm7, Eb6, C7#5, Fm7, Bbm7, Eb7, Abma7

YOU'RE NOT ALL THAT

73 74 75 76 77 78 79 80 81 82 83 84

ALTO 1 *mf* SOLI

ALTO 2 *mf* SOLI

TENOR 1 *mf* SOLI

TENOR 2 *mf* SOLI

BARO *mf* SOLI

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mp*

TRP. 4 *mp*

TBN. 1 *mp* *Dbma7* *Gb7* *Cmi7* *Bdim7* *Bbm7* *Eb7* *Abma7* *Gm7b5* *C7b9*

TBN. 2

TBN. 3

B. TBN.

GTR. *Dbma7* *Gb7* *Cmi7* *Bdim7* *Bbm7* *Eb7* *Abma7* *Gm7b5* *C7b9* *Fmi7* *Bbm7* *Eb7* *Abma7*

PNO. *Dbma7* *Gb7* *Cmi7* *Bdim7* *Bbm7* *Eb7* *Abma7* *Gm7b5* *C7b9* *Fmi7* *Bbm7* *Eb7* *Abma7*
mf
Fmi7 *Bbm7* *Eb7* *Abma7*
mf
(PLAY ONLY IF NO GUITAR)

BASS *Dbma7* *Gb7* *Cmi7* *Bdim7* *Bbm7* *Eb7* *Abma7* *Gm7b5* *C7b9* *Fmi7* *Bbm7* *Eb7* *Abma7*

DR. *mf* *HAT*

YOU'RE NOT ALL THAT

85 86 87 88 89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR. *D9ma7 G7 C9ma7 Cm7 Fm7 Bb7 Ebma7 Abma7 Am7b5 D7 Gma7 E7#9*

PNO. *D9ma7 G7 C9ma7 Cm7 Fm7 Bb7 Ebma7 Abma7 Am7b5 D7 Gma7 E7#9*

BASS *D9ma7 G7 C9ma7 Cm7 Fm7 Bb7 Ebma7 Abma7 Am7b5 D7 Gma7 E7#9*

DR. *D9ma7 G7 C9ma7 Cm7 Fm7 Bb7 Ebma7 Abma7 Am7b5 D7 Gma7 E7#9*

YOU'RE NOT ALL THAT

This musical score is for the piece "YOU'RE NOT ALL THAT" and spans measures 97 to 108. The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The rhythm section includes guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.).

The score begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. Measures 97-104 contain the vocal melody, which features a triplet in measure 97 and a fermata in measure 104. A first ending bracket labeled 'K' spans measures 105-108. The guitar and piano parts provide harmonic support with chords such as Am7, D7, Gm7, F#m7, Bbm7, Eb6, C7#5, Fm7, Bbm7, Eb7, and Abm7. The bass line follows a similar harmonic structure, and the drums play a consistent rhythmic pattern throughout the piece.

YOU'RE NOT ALL THAT

109 110 111 112 113 114 115 116 **L** 117 118 119 120

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARO

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GR. *mf*

PNO. *mf* (PLAY)

BASS *mf*

DR.

The musical score is arranged in a standard orchestral layout. It begins with measure 109 and ends at measure 120. A rehearsal mark 'L' is placed above measure 116. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below their staves. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Piano part includes chord symbols: Dbma7, Gb7, Cm7, Bdim7, Bbm7, Eb7, Abma7, Gm7b5, and C7b9. The Piano part also includes a '(PLAY)' marking above measure 117. Dynamic markings of *mf* are present in the Tenor, Baritone, Guitar, Piano, and Bass parts.

YOU'RE NOT ALL THAT

Musical score for the piece "YOU'RE NOT ALL THAT". The score is arranged for a vocal quartet and a band. The vocal parts are Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 121 to 132. A rehearsal mark is present at measure 125. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as rests, notes, stems, and dynamics. The vocal parts feature a melodic line with some rests. The instrumental parts provide a rhythmic and harmonic accompaniment. The drums play a consistent pattern of eighth notes. The piano and guitar parts provide a steady accompaniment. The bass line follows the harmonic structure of the piano and guitar. The trumpets and trombones play a rhythmic pattern of eighth notes. The baritone part provides a melodic line that complements the vocal parts. The score concludes with a final chord and a fermata over the last measure.

YOU'RE NOT ALL THAT

This musical score is for the piece "YOU'RE NOT ALL THAT". It is arranged for a full band and vocalists. The score is divided into two systems, labeled with circled 'N' and 'O' at the top. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The guitar part includes chord changes: $Fm7$, $Bbm7$, $Eb7$, and $Abm7$. The piano part includes chord changes: $Fm7$, $Bbm7$, $Eb7$, and $Abm7$. The bass part includes chord changes: $Fm7$, $Bbm7$, $Eb7$, and $Abm7$. The drum part includes a fill and triplet markings. The score is written in a key signature of two flats and a common time signature.

YOU'RE NOT ALL THAT

145 146 147 148 149 150 151 152 153 154 155 156

ALTO 1 *mf* *f* *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARO *f*

TRP. 1 *mf* *f* *fz*

TRP. 2 *mf* *f* *fz*

TRP. 3 *mf* *f* *fz*

TRP. 4 *mf* *f* *fz*

TBN. 1 *mf* *f* *fz*

TBN. 2 *mf* *f* *fz*

TBN. 3 *mf* *f* *fz*

B. TBN. *mf* *f* *fz*

GTR. *D9ma7* *Gb7* *Cm7* *Bdim7* *Bbm7* *Eb7* *A9ma7*

PNO. *D9ma7* *Gb7* *Cm7* *Bdim7* *Bbm7* *Eb7*

BASS *D9ma7* *Gb7* *Cm7* *Bdim7* *Bbm7* *Eb7*

DR. SOLO FILL. *f*

YOU'RE NOT ALL THAT

This musical score is for the piece "YOU'RE NOT ALL THAT" and covers measures 157 to 163. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts are for Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and accents, while the instrumental parts provide harmonic support and rhythmic texture. The piano part includes chords and arpeggiated figures, and the drums play a consistent rhythmic pattern. The score concludes with a final cadence in measure 163.