

# EL GATITO AGRACIADO - "THE GRACEFUL KITTEN"

COMPOSED AND  
ARRANGED BY JEFF WAGGONER

♩=172, LATIN

2 3 4 5 6 7 8 **A** 9 10 11 12

The musical score is arranged for a large ensemble. It features 12 measures, with measures 2 through 8 being a rest for all instruments. Measure 9 is the start of section 'A'. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Jazz Guitar, Piano (Grand Staff), Bass, and Drum Set. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Dynamics include *f* (forte) and *fz* (forzando). The drum set part features a Latin-style pattern with a prominent bass drum and snare.

EL GATITO AGRACIADO

Musical score for 'El Gatito Agraciado' featuring vocal parts and a band. The score is divided into measures 13 through 24. A section marker 'B' is placed above measure 16. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Saxophone, Piano, Bass, and Drums. The piano part includes chord symbols: Fm7, Eb7, Fm7, C7, Fm7, Eb7, Fm7, C7, Fm7. The dynamic marking *mf* is used throughout the score.

EL GATITO AGRACIADO

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, and the instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in the lower section. The score is divided into two systems by a double bar line at measure 32. The first system covers measures 25-32, and the second system covers measures 33-36. The key signature changes from B-flat major to D major at measure 33. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The guitar part includes chord diagrams for Fm7, Eb7, C7, and Bbm7. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The bass part provides a steady accompaniment with eighth notes. The drum part consists of a consistent rhythmic pattern.

Musical score for 'EL GATITO AGRACIADO' from measures 37 to 48. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, String Ensemble, Piano, Bass, and Drums. Measure 40 features a key signature change to E-flat major, indicated by a square box with the letter 'E'. The score includes various musical notations such as rests, notes, stems, and dynamics like *fp*. Chord changes are indicated by letters like *Fm7*, *Eb7*, *C7*, *Bbm7*, and *C7b9*. The drum part shows a consistent pattern of quarter notes.

EL GATITO AGRACIADO

The musical score is arranged for the following parts: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Saxophone, Piano, Bass, and Drums. The score is divided into two main sections. The first section, from measure 49 to 56, is marked with a box 'F' and a dynamic of *f*. The second section, from measure 57 to 60, is marked with a box 'G' and is titled "OPEN SOLO SECTION - CHORD CHANGES FOR ALL INSTRUMENTS PROVIDED ON A SEPARATE SHEET". This section includes chord changes for Saxophone and Piano: *Fm7*, *Eb7*, *Fm7*, and *C7*. The dynamic for the saxophone part in this section is *mf*. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff lines.

EL GATITO AGRACIADO

61 62 63 64 **H** 65 66 67 68 69 70 71 72

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TP.T. 1  
TP.T. 2  
TP.T. 3  
TP.T. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

S. GTR. Fm7 Eb7 Fm7 C7 Fm7 Fm7 Eb7 Fm7 C7 Fm7 Eb7 Fm7 C7 Fm7

PNO.  
BASS  
DR.

EL GATITO AGRACIADO

73                      74                      75                      76                      77                      78                      79                      80                      81                      82                      83                      84

ALTO 1

ALTO 2

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

G. GTR.

PIANO

BASS

DRUMS

Bb m7 F m7 Bb m7 C7 9 F m7 Eb7 F m7 C7

Bb m7 F m7 Bb m7 C7 9 F m7 Eb7 F m7 C7





EL GATITO AGRACIADO

97 98 99 100 101 102 103 104 105 106 107 108

ALTO 1 *f*

ALTO 2 *f*

TENOR 1

TENOR 2

BARI

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

Dr. *Drum Solo*

EL GATITO AGRACIADO

Musical score for 'El Gatito Agraciado' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score includes measures 109-120 with various musical notations such as dynamics (*mf*), articulation (accents), and chord changes (Fm7, Eb7, C7).

EL GATITO AGRACIADO

121 122 123 124 **P** 125 126 127 128 129 130 131 132

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

G. GTR.  
PNO.  
BASS  
DR.

*mf*

Fm7 Eb7 Fm7 C7 Fm7  
Fm7 Eb7 Fm7 C7 Fm7 Bbm7 Fm7 Bbm7 C7b9

EL GATITO AGRACIADO

133 134 135 136 137 138 139 140

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TP.T. 1  
TP.T. 2  
TP.T. 3  
TP.T. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
T. GTR.  
PNO.  
BASS  
DR.

*fz*

Fm7 Eb7 Fm7 C7 Fm7 Eb7 Fm7 C7 Fm7

Detailed description: This page of a musical score for 'El Gatito Agraciado' covers measures 133 to 140. It features a vocal soloist section with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Tenor Guitar, Piano, Bass, and Drums. The piano part includes a right-hand melody and a left-hand accompaniment. The Tenor Guitar part is marked with a slash, indicating it is not to be played. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piano part features a sequence of chords: Fm7, Eb7, Fm7, C7, Fm7, Eb7, Fm7, C7, Fm7.

EL GATITO AGRACIADO

141 142 143 144 145 146 147

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARÍ  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
S. SAX.  
PNO.  
BASS  
DR.

*ff*