

For Emily

For Jazz Ensemble
Features Flugelhorn and Tenor Saxophone

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I wrote this for my final concert at my high school. It is dedicated to my eldest granddaughter, Emily. You will find the piece to be about a grade 3 with grade 4+ solo parts, mainly because of the amount of improvisation required. While it's written for flugel and tenor, other instrument combinations would work. Your drummer will need to learn how to "stir" brushes for the ballad sections. The middle part is *approximately* double-time, subject to how it feels to you. We just sort of fell into something comfortable when we played it.

The only thing to look out for in this chart is that the saxes and trombones count their rests! - it's easy to miss an entrance for a background, especially if they haven't heard the changes a lot.

I'm not a guitarist! The guitar part is a *suggestion* of the kind of sound I want. My guitarist, who was a sophomore, grasped that idea pretty quickly and came up with something that worked just fine. Don't be too concerned about it, and if the guitar and piano parts tend to clash, cut one out of a section and then the other in the next.

Enjoy! - Jeff Waggoner

www.waggonermusic.com

For Emily

9 10 11 12 **B** 13 14 15 16

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

J. & Tr.
Pno.
Bass
Dr.

For Emily

17 18 19 20 **C** 21 22 23 24

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

J. Tr.
Pno.
Bass
Dr.

mp *fp* *mp* *f* *mp* *mf* *p*

in stand

B \flat m7 F7 G \dim 7 D \flat m7 F \dim 7 C7(b9) F \dim 6 B \flat m7 G \dim 7 F \dim 6 B \flat m7 G \dim 7 F \dim 6 B \flat m7 G \dim 7 F \dim 6 B \flat m7 G \dim 7 F \dim 6 B \flat m7 G \dim 7 F \dim 6

(8)

For Emily

Double Time

$\text{♩} = 144$

E

33

34

35

36

37

38

39

40

Alto 1

Alto 2

Tenor 1 *Cm7* *Bbm7* *A^{dim}7* *D7* *Gm6*

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *A^{dim}7 Solo...* *Gm7*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. *Bbm7* *Abm7* *G^{dim}7* *C7* *Fm6* *G^{dim}7* *Fm7*
double time - swing feel

Pno. *Bbm7* *Abm7* *G^{dim}7* *C7* *Fm6* *G^{dim}7* *Fm7*
double time - swing feel

Bass *Bbm7* *Abm7* *G^{dim}7* *C7(9)* *Fm6* *G^{dim}7* *Fm7*
double time - swing feel

Dr. (7) set up dbl. time double time - swing feel

For Emily

41 42 43 44 **F** 45 46 47 48

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. Str.
Pno.
Bass
Dr.

ADM7 *Gm7* *Cm7* *Bbm7*

GDM7 *Fm7* *Bbm7* *Abm7*

GDM7 *Fm7* *Bbm7* *Abm7*

GDM7 *Fm7* *Bbm7* *Abm7*

GDM7 *Fm7* *Bbm7* *Abm7*

GDM7 *Fm7* *Bbm7* *Abm7*

(8)

comp - suggested voicings, your rhythms

For Emily

49 50 51 52 53 54 55 56

G

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 A7(SUS4) A7(b9) Adim7 Gm7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. G7(SUS4) G7(b9) Gdim7 Fm7

Pno. G7(SUS4) G7(b9) Gdim7 Fm7

Bass G7(SUS4) G7(b9) Gdim7 Fm7

Dr. (8)

Detailed description of the musical score: The score is for a jazz ensemble. It features vocal parts for Alto 1 and Alto 2, and instrumental parts for Tenor 1, Tenor 2, Bari, Trumpets 1-4, Trombones 1-4, Jazzy Guitar, Piano, Bass, and Drums. The key signature has two flats (Bb, Eb). The tempo is marked with a common time signature. The score spans measures 49 to 56. Measures 49-52 are mostly rests for the vocalists. At measure 53, the vocalists enter with a melody starting on a half note G4. The instrumental parts provide accompaniment. Chord changes are indicated above the piano and guitar staves: G7(SUS4) at measure 49, G7(b9) at measure 51, Gdim7 at measure 53, and Fm7 at measure 55. Dynamics include *mf* for the vocalists and piano parts. The drum part includes a pattern of eighth notes in measures 53-54, marked with an 8-measure rest symbol.

For Emily

57 58 59 60 61 62 63 64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Str.

Pno.

Bass

Dr.

Adim7 Fm7 Bbm7 Cm7 G7 Adim7 Ebm7

Gdim7 Ebm7 Abm7 Bbm7 F7 Gdim7 Dbm7

Gdim7 Ebm7 Abm7 Bbm7 F7 Gdim7 Dbm7

Gdim7 Ebm7 Abm7 Bbm7 F7 Gdim7 Dbm7

(8)

For Emily

65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. & Tr.

Pno.

Bass

Dr.

Gm7 *D7(b9)* *Gm6* *end solo* *Cm7 bridge* *Apm7* *Gm6*

Fm7 *C7(b9)* *Fm6* *Bbm7 bridge* *Gbm7* *Fm6*

(8)

For Emily

81 82 83 84 **K** 85 86 87 88

Alto 1

Alto 2

Tenor 1 *E^bm7* *D7(b9)* *A^{dim}7* *G^m7*

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. & Tr. *D^bm7* *C7(b9)* *G^{dim}7* *F^m7*

Pno. *D^bm7* *C7(b9)* *G^{dim}7* *F^m7*

Bass *D^bm7* *C7(b9)* *G^{dim}7* *F^m7*

Dr. (8)

For Emily

89 90 91 92 93 94 95 96

Alto 1

Alto 2

Tenor 1 *A^{dim}7* *G^m7* *C^m7* *B^{dim}A7*

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Ctr. *G^{dim}7* *F^m7* *B^{dim}7* *A^{dim}A7*

Pno. *G^{dim}7* *F^m7* *B^{dim}7* *A^{dim}A7*

Bass *G^{dim}7* *F^m7* *B^{dim}7* *A^{dim}A7*

Dr. (8)

For Emily

97 98 99 100 101 102 103 104

M

Alto 1

Alto 2

Tenor 1 *A^{dim}7* *D7(b9)* *G^{mi}6* *D13* *G7(b9)* end of chorus

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *C^m7* recap of bridge *A^{dim}7* *G^{mi}6*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *G^{dim}7* *C7(b9)* *F^{mi}6* *C13* *F7(b9)* *B^bm7* *G^{dim}7* *F^{mi}6*

J. & Tr.

Pno.

Bass *G^{dim}7* *C7(b9)* *F^{mi}6* *C13* *F7(b9)* *B^bm7* *G^{dim}7* *F^{mi}6*

Dr. (8)

For Emily

105 106 107 108 **N** 109 110 111 112

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. & Tr.
Pno.
Bass
Dr.

Chords: C^{m7}, A^{dim7}, G^{m7}, B^{dim7}, F^{m7}, E^{dim7}

Drum notation: (8)

For Emily

121 122 123 124 125 126 127 128

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. Tr.
Pno.
Bass
Dr.

w/flugel

B^bmi7 Abmi7 G^{dim}7 C7(b9)

mp fp

(8) let ring ----