

BLUES IN CAT MINOR

FOR JAZZ ENSEMBLE

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THIS IS A GRADE 2-1/2 MINOR BLUES THAT EMPHASIZES THE USE OF MINOR NINTH CHORDS. I WROTE IT FOR MY OWN FRESHMAN JAZZ GROUP. ONE OF THE REAL ADVANTAGES TO A MINOR BLUES IS THAT IT IS VERY DIFFICULT FOR A YOUNG IMPROVISOR TO PLAY A WRONG NOTE! THE PIECE INCLUDES CHORD CHANGES AND SAMPLE SOLOS FOR ALL INSTRUMENTS. THE SOLO SECTION AT LETTER D CAN BE REPEATED AS MANY TIMES AS DESIRED. I DON'T RECOMMEND PLAYING BOTH BACKGROUNDS AT THE SAME TIME! THE PIANO AND BASS PARTS ARE WRITTEN OUT, AND THE DRUM PART IS EXACTLY WHAT IS ON THE DEMO MIDI RENDERING. I'VE LEFT OUT THE HI HAT PART ON 2 & 4 TO KEEP THE PART FROM BEING TOO CLUTTERED. YOUR DRUMMER, BASS PLAYER AND PIANIST ARE, OF COURSE, FREE TO EMBELLISH THEIR PARTS AS APPROPRIATE. SINCE MANY YOUNG BASSISTS HAVE A HARD TIME PLAYING CONSISTENT QUARTER NOTE TIME THE WRITTEN PART IS PRETTY REPETITIVE. YOU CAN TRY PLAYING THIS TUNE AT A VARIETY OF TEMPOS DEPENDING ON THE ABILITY LEVEL OF YOUR BAND.

THIS TUNE WAS WRITTEN TO BE USED WITH THE JAMEY AEBERSOLD PLAY-A-LONG RECORDING, VOLUME 2, "NOTHIN' BUT BLUES," TRACK 11. SOLOISTS CAN PRACTICE WITH THAT TRACK TO THEIR HEARTS' CONTENT! I HOPE YOU AND YOUR STUDENTS ENJOY THE TUNE! - JEFF WAGGONER

BLUES IN CAT MINOR

This musical score is for the piece "Blues in Cat Minor". It is a 32-measure blues in the key of C minor. The score is divided into two systems, with the first system starting at measure 17 and the second system starting at measure 29. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Cm^9 , Fm^9 , Cm^9 , $Dm^7(b9)$, $G7(b9)$, and Cm^9 . The piano part includes chord diagrams for Cm^9 , Fm^9 , Cm^9 , $Dm^7(b9)$, $G7(b9)$, Cm^9 , $G7(b9)$, Cm^9 , $G7(b9)$, and Cm^9 . The bass part includes a solo section starting at measure 30, marked "SOLO...".

This musical score is for the piece "Blues in Cat Minor" and covers measures 49 through 65. It is written in a minor key, indicated by the key signature of two flats. The score is arranged for a large ensemble including vocalists, trumpets, saxophones, guitar, piano, bass, and drums.

Vocalists: The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all begin their melodic lines at measure 53, marked with a forte (*f*) dynamic. The vocal lines are characterized by a bluesy, expressive style with many slurs and accents.

Trumpets: There are four trumpet parts (Tpt. 1-4). They play a rhythmic, eighth-note pattern starting at measure 53, also marked with a forte (*f*) dynamic.

Saxophones: There are three saxophone parts (Sax. 1-3) and one Baritone Saxophone (B. TEN.). They play a rhythmic, eighth-note pattern starting at measure 53, marked with a forte (*f*) dynamic.

Guitar: The guitar part features a series of chords and rhythmic patterns. Chords are labeled as $D_{m7}^{9\#}$, $G7^{9\#}$, C_{m9} , F_{m9} , and C_{m9} . The guitar is marked with a forte (*f*) dynamic.

Piano: The piano part features a series of chords and rhythmic patterns. Chords are labeled as $D_{m7}^{9\#}$, $G7^{9\#}$, C_{m9} , F_{m9} , and C_{m9} . The piano is marked with a forte (*f*) dynamic.

Bass: The bass part features a series of chords and rhythmic patterns. Chords are labeled as $D_{m7}^{9\#}$, $G7^{9\#}$, C_{m9} , F_{m9} , and C_{m9} . The bass is marked with a forte (*f*) dynamic.

Drums: The drum part features a series of rhythmic patterns, including triplets and accents. The drums are marked with a forte (*f*) dynamic.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

F **G**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
S. TEN.

GTR. *G7#9 Cm9 Fm9 Cm9 Dm7b9 G7#9 Cm9 G7#9 Cm9*

PNO. *Cm9 SOLO... mf Fm9 Cm9 Dm7b9 G7#9 Cm9 G7#9 END SOLO*

BASES

DR.

This musical score is for the piece "Blues in Cat Minor". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, and Bass Trombone. The rhythm section consists of Guitar, Piano, and Drums. The score is divided into two systems, with a double bar line and a rehearsal mark (H) at measure 89. Measure numbers 80 through 94 are indicated above the vocal staves. The piano part includes a dynamic marking of *f* (forte) at measure 84. The guitar part has a *Cu1* marking at measure 89 and a *Fu1* marking at measure 92. The drum part has a *f* marking at measure 89.

This musical score is for the piece "Blues in Cat Minor" and spans measures 95 to 108. It is arranged for a large ensemble including vocalists, brass, strings, piano, and drums. The score is written in a key signature of one flat (B-flat major / D-flat minor) and a 4/4 time signature. A repeat sign is placed at the beginning of measure 101. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) feature melodic lines with various dynamics such as *f*, *fp*, and *mp*. The brass section (Trumpets 1-4 and Trombones 1-3) provides harmonic support with rhythmic patterns and dynamics ranging from *f* to *mp*. The string section (Violins 1-2, Violas, Cellos, and Double Basses) plays a steady accompaniment. The piano part includes chord voicings and melodic fragments. The guitar part is indicated by a slash, suggesting a rhythmic accompaniment. The drum part features a consistent groove with occasional triplets and dynamic markings like *f* and *mp*. Chord symbols for guitar and piano are provided below the respective staves: C_{m9} , D_{m7b9} , $G7b9$, and C_{m9} .