Blues in Cat Minor

for jazz ensemble

by Jeffrey D. Waggoner

Waggoner Music Publishing

This is a grade 2-1/2 minor blues that emphasizes the use of minor ninth chords. I wrote it for my own freshman jazz group. One of the real advantages to a minor blues is that it is very difficult for a young improvisor to play a wrong note! The piece includes chord changes and sample solos for all instruments. The solo section at letter D can be repeated as many times as desired. I don't recommend playing both backgrounds at the same time! The piano and bass parts are written out, and the drum part is exactly what is on the demo midi rendering. I've left out the hi hat part on 2 & 4 to keep the part from being too cluttered. Your drummer, bass player and pianist are, of course, free to embellish their parts as appropriate. Since many young bassists have a hard time playing consistent quarter note time the written part is pretty repetitive. You can try playing this tune at a variety of tempos depending on the ability level of your band.

This tune was written to be used with the Jamey Aebersold Play-a-long recording, Volume 2, "Nothin' But Blues," Track 11. Soloists can practice with that track to their hearts' content! I hope you and your students enjoy the tune! – Jeff Waggoner

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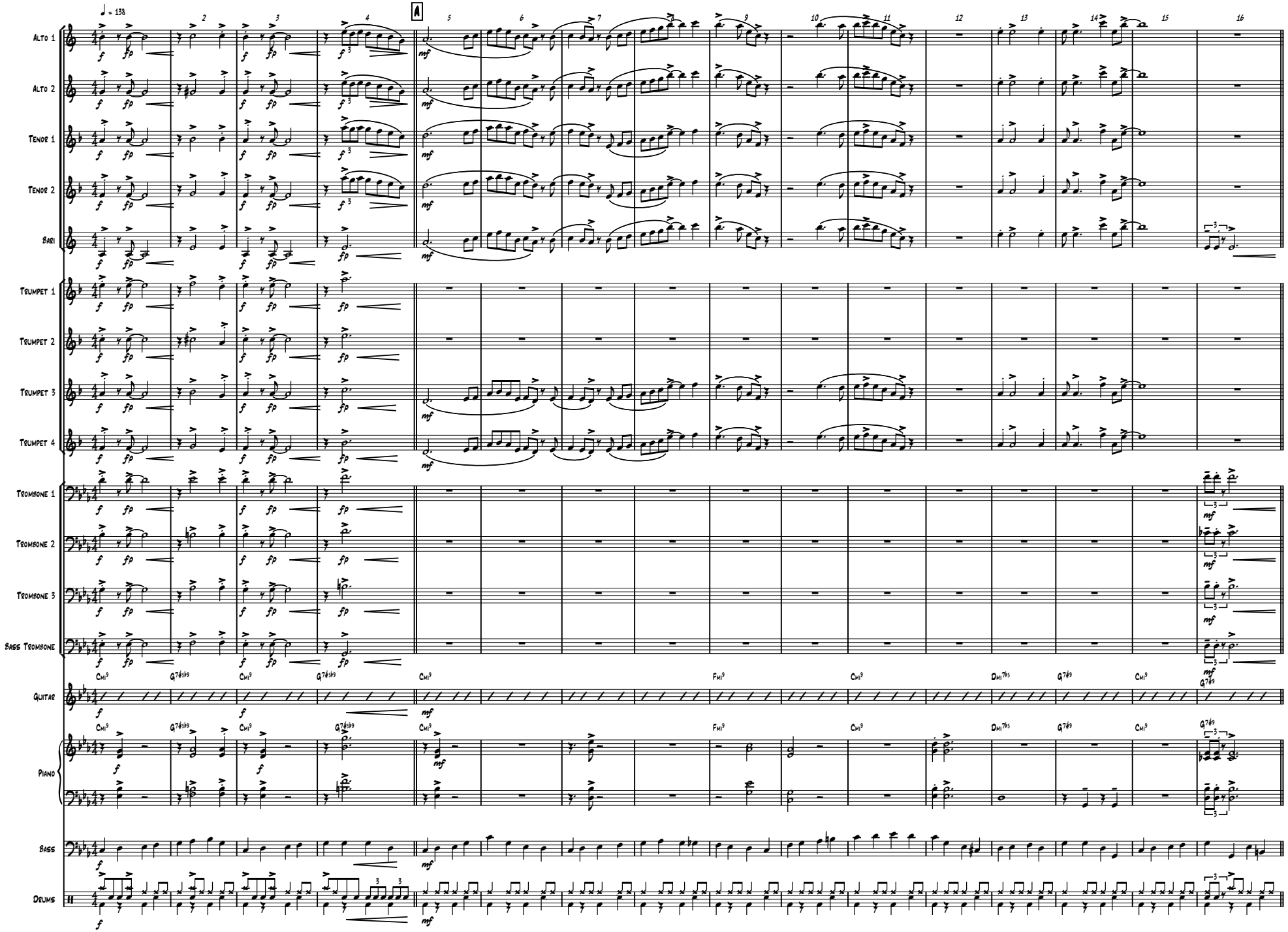
Blues in Cat Minor

MODERATE SWING

♩ = 138

COMPOSED BY JEFFREY D. WAGGONER



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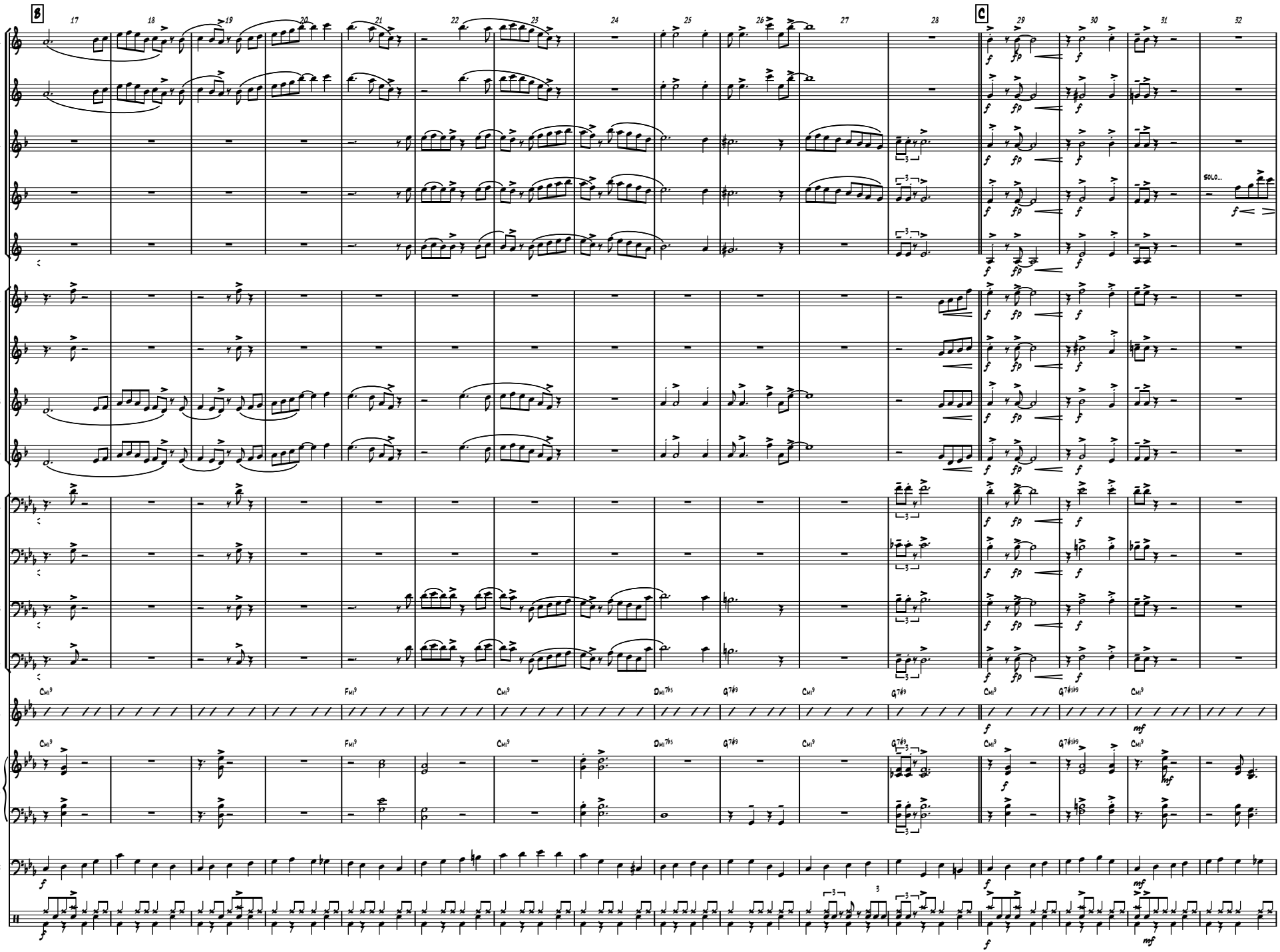
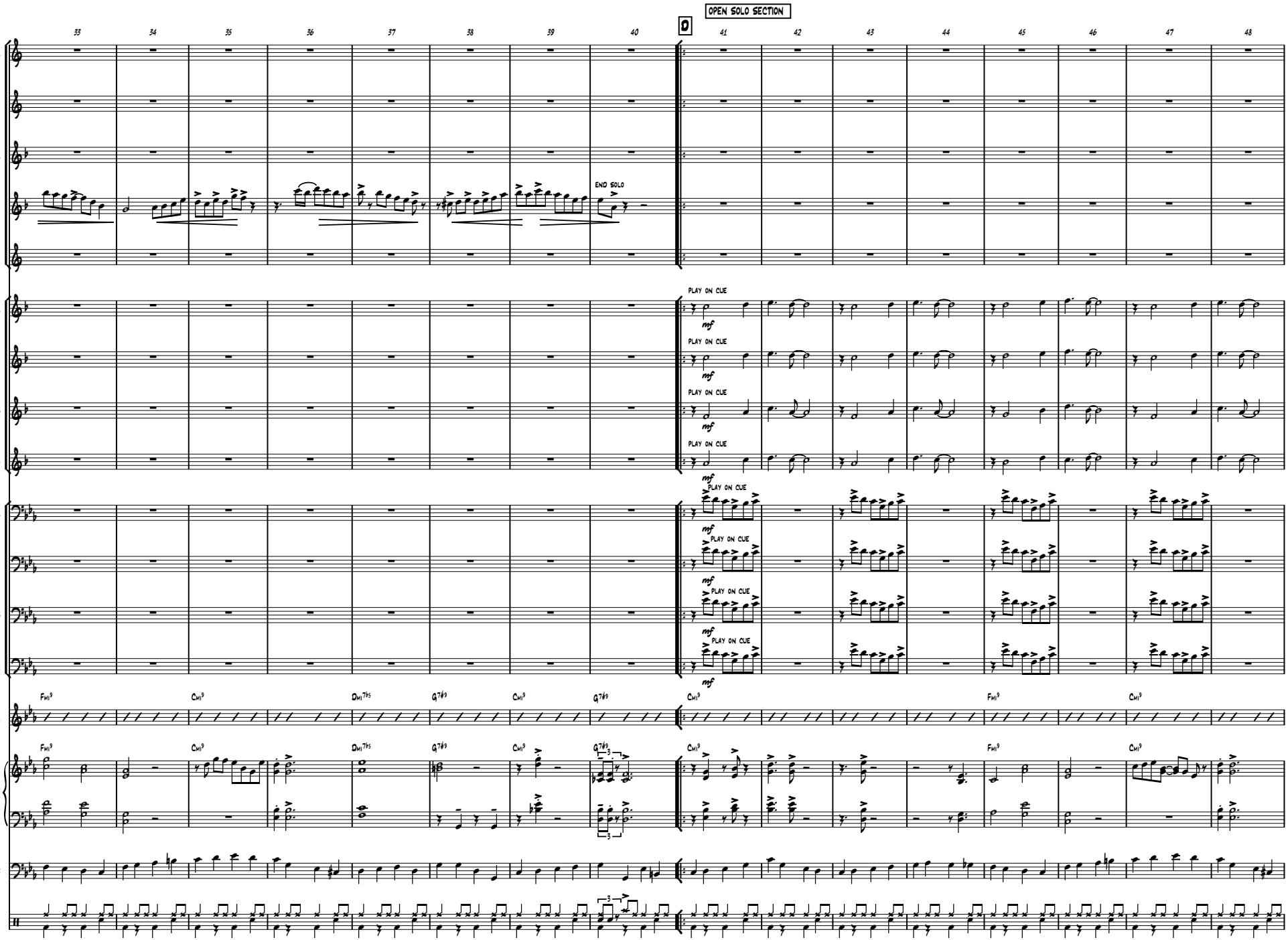
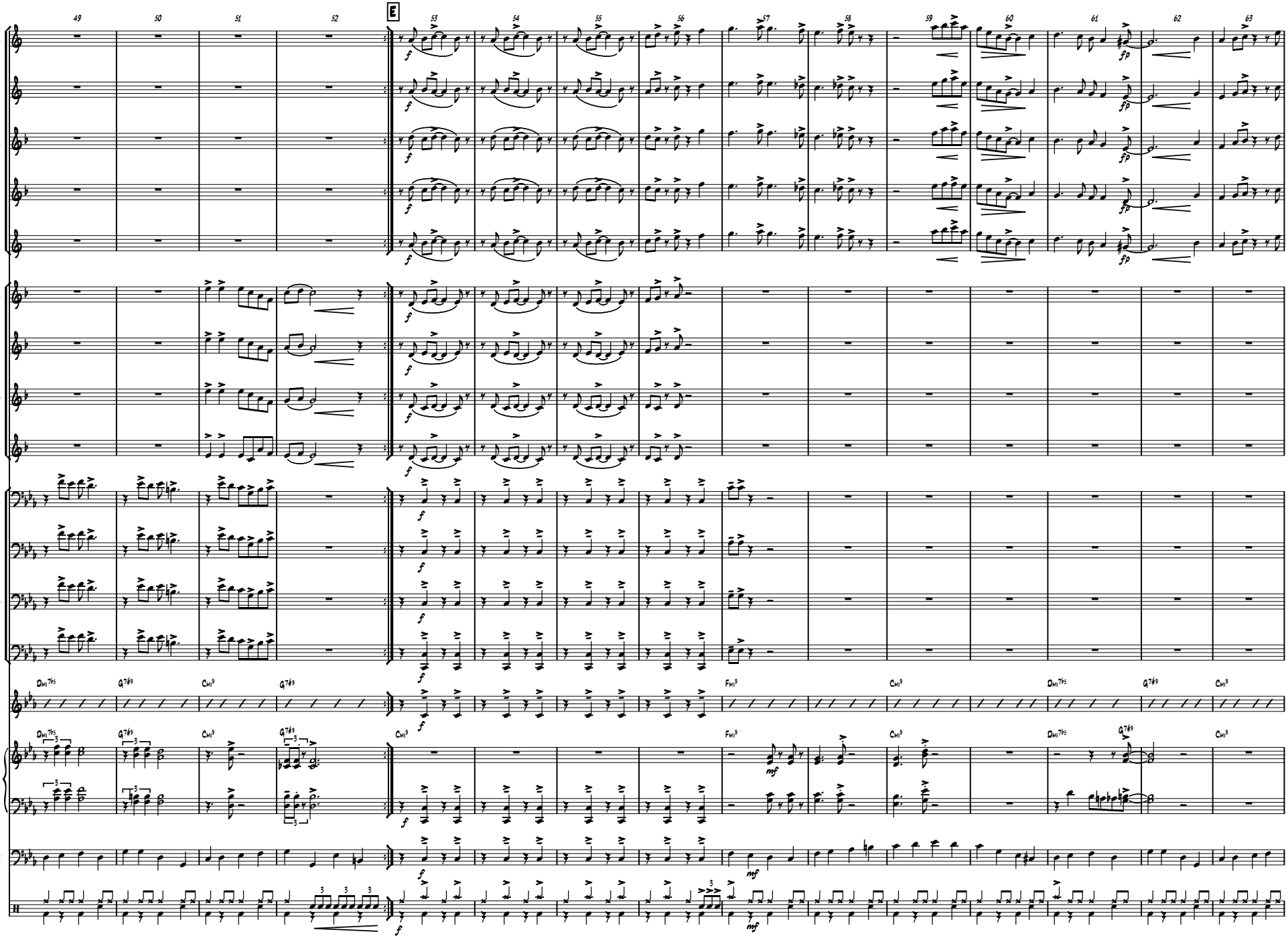
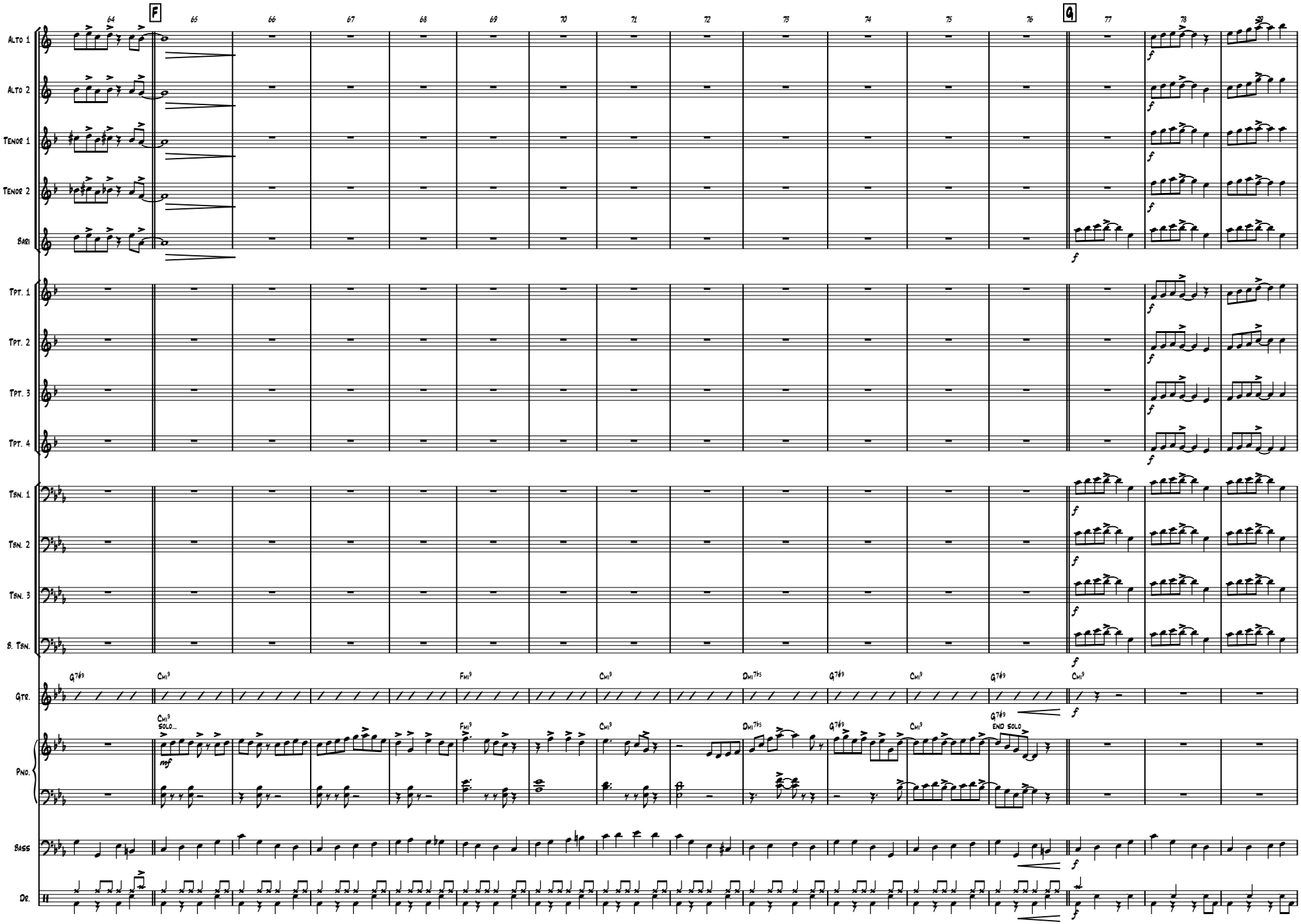
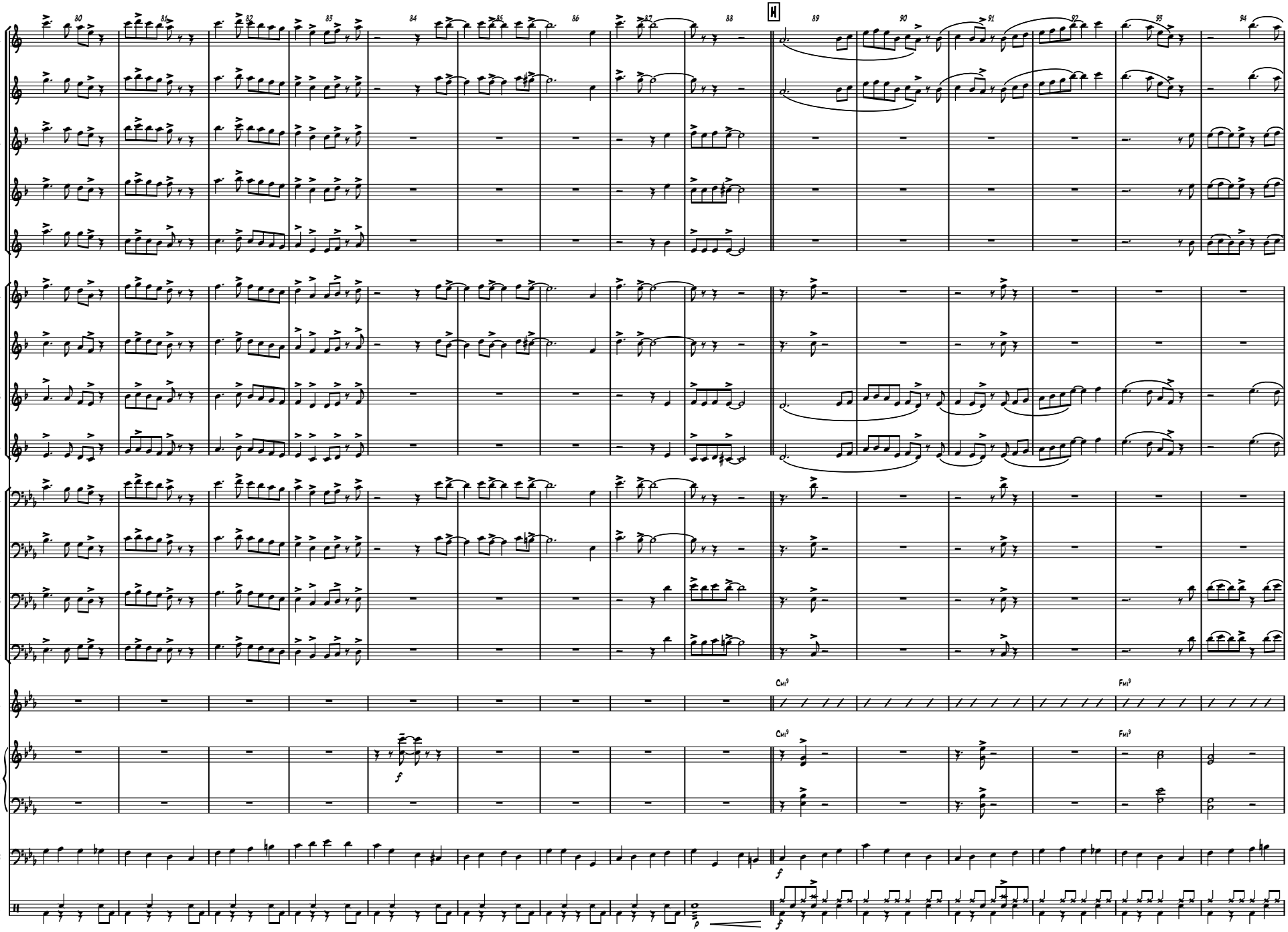
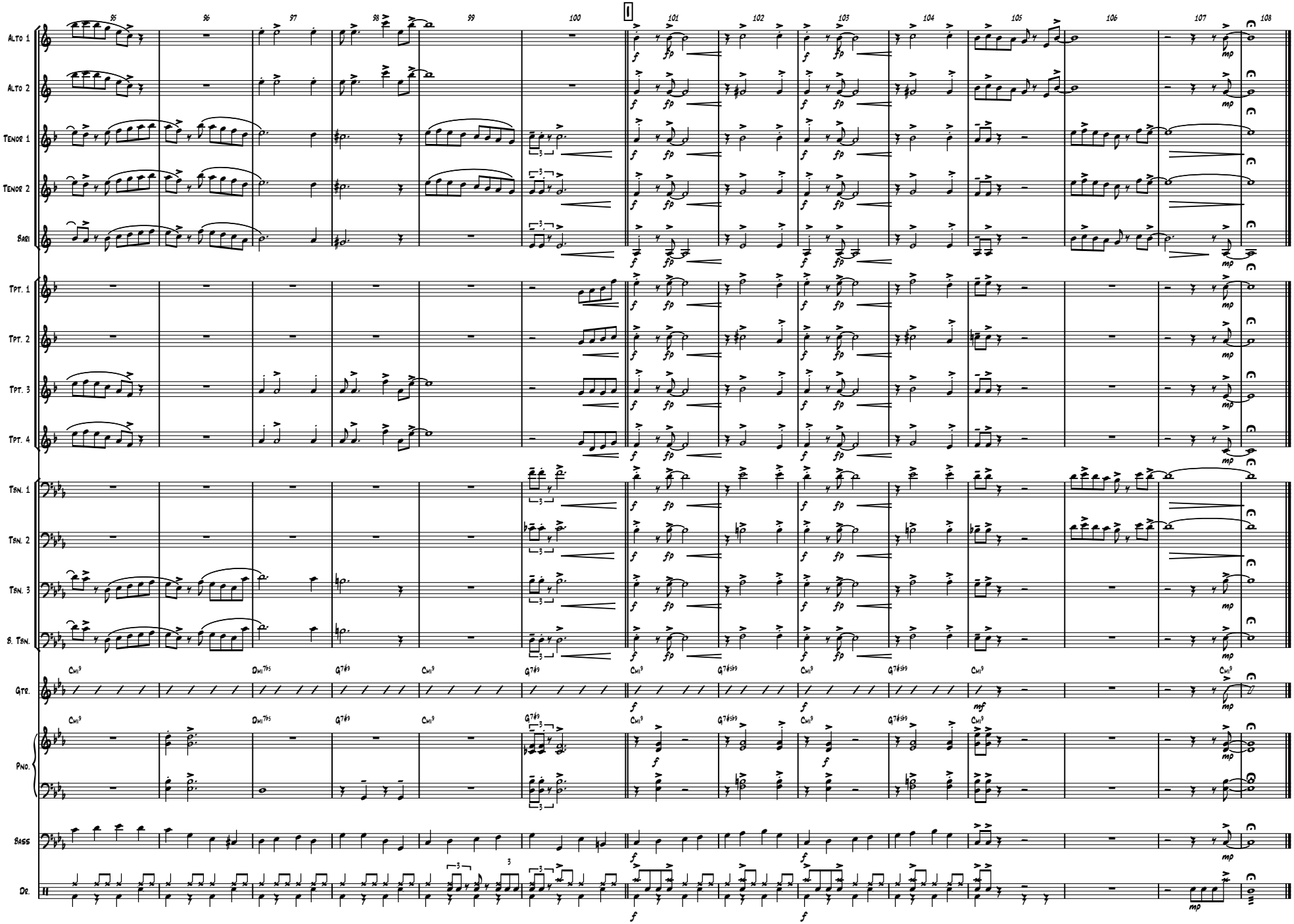

B
C
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
solo...
Cmi9
Fmi9
Dmi7b5
G7#9
G7#5b9


OPEN SOLO SECTION
D
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
END SOLO
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
PLAY ON CUE
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Fmi9
Cmi9
Dmi7b5
G7b9
Pno.
Bass
Dr.


49
50
51
52
E
53
54
55
56
57
58
59
60
61
62
63
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Dmi7b5
G7b9
Cmi9
Fmi9
f
fp
mf


F
G
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Cmi9
Fmi9
Dmi7♭5
G7♯9
Solo...
End solo
mf
f


H
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Cmi9
Fmi9
f
p


95
96
97
98
99
100
101
102
103
104
105
106
107
108
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Cmi9
Dmi7b5
G7#9
Cmi9
G7#9
Cmi9
G7#5#9
Cmi9
G7#5#9
Cmi9
Cmi9
f
fp
mp
mf