

AURIC FANFARE

Jeffrey D. Waggoner
For Concert Band

PROGRAM NOTES

AURIC FANFARE was composed in commemoration of my parents Fiftieth Wedding Anniversary, and was first performed by the Hinsdale Central High School Concert Band in May of 2002. The piece uses synth harp and synth bass parts in a similar fashion to the works of Stephen Melillo. For more information on how to use synthesized voices in a Concert Band setting, and for many fine pieces and teaching tools for your bands, go to Mr. Melillo's web site at www.stormworld.com.

While the parts are playable by a Grade 3 high school band, the timpani part requires four drums and numerous pitch changes by the timpanist. It is possible to perform this part on synthesizer as well if necessary. Eliminate the rolls if a synth part is used. The piece is just under two minutes long and was intended to be used as a concert opener. I hope you enjoy the piece!

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AURIC FANFARE

Jeffrey D. Waggoner

♩ = 96

2 3 4 **5** 6 7 8 **9**

Piccolo
Flute
Oboe
Bassoon
1st Clarinet
2nd Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Horn
2nd Horn
1st Trumpet
2nd Trumpet
3rd Trumpet
1st Trombone
2nd Trombone
Baritone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Synth Harp
Chimes
Synth bass

mp
mp
mp
p
p
p
p
mp
mp
mf
p
mp
mp

AURIC FANFARE

Musical score for 'Auric Fanfare', measures 10 through 17. The score is written for a large orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1st Cl., 2nd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., Bar., Euph., Tba., Timp., S.D., B.D., Cyms., Harp, Chimes, and Bass. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. A box containing the number '13' is placed above measure 13 on the Picc. staff. The dynamic marking *mf* (mezzo-forte) is indicated for the Horns, Baritone, Euphonium, Trombone, and Timp. parts starting in measure 13. The percussion parts (S.D., B.D., Cyms., Harp, Chimes, and Bass) have rhythmic patterns throughout the measures.

AURIC FANFARE

18 19 20 21 22 23 24 25

Picc. Fl. Ob. Bsn. 1st Cl. 2nd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Bar. Euph. Tba. Timp. S.D. B.D. Cyms. Harp. Chimes. Bass.

AURIC FANFARE

26 27 28 29 30 31 32 33 34

Picc. Fl. Ob. Bsn. 1st Cl. 2nd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Bar. Euph. Tba. Timp. S.D. B.D. Cyms. Harp. Chimes. Bass

The musical score is for a fanfare titled "AURIC FANFARE". It consists of 9 measures, numbered 26 to 34. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Saxophones, Horns, Trombones) and strings (Bass) play a rhythmic pattern of eighth notes, while the brass (Trumpets, Trombones) play a fanfare-like melody. The percussion (S.D., B.D., Cyms., Timp.) provides a steady accompaniment. The harp and chimes play a melodic line. The dynamic markings are *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A box containing the number "29" is placed above measure 29 and below measure 29.

AURIC FANFARE

37 43

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff* *p*

1st Hn. *f* *ff* *legato* *mf*

2nd Hn. *f* *ff* *legato* *mf*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

Bar. *f* *ff* *p*

Euph. *f* *ff* *p*

Tba. *f* *ff* *p*

37 43

Timp. *f* *ff* *p*

S.D. *mp* *mf* *f*

B.D. *f*

Cyms. *f*

Harp *ff*

Chimes *f* *ff*

Bass *ff* *p*

AURIC FANFARE

51

45 46 47 48 49 50 51 52 53 54 55

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Tba.

51

near edge

p

Harp

Chimes

Bass

AURIC FANFARE

59

This musical score is for the piece "Auric Fanfare" and is page 7 of the score. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout most of the piece. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, Baritone, Euphonium, and Tuba. The second system includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), Harp, Chimes, and Bass. The score includes measure numbers 56, 57, 58, 59, 60, 62, and 65. A rehearsal mark "59" is placed above the Piccolo staff and below the Tuba staff at the beginning of measure 59. The Piccolo part has a dynamic marking of *f* at measure 59. The Tuba part has a dynamic marking of *f* at measure 59. The Snare Drum part has a dynamic marking of *mf* at measure 59. The Bass Drum part has a dynamic marking of *mf* at measure 59. The Bass part has a dynamic marking of *f* at measure 59.

AURIC FANFARE

72

Picc. 66 68 69 70 71 72 73

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Tba.

72

Timp.

(play normally)

S.D.

B.D.

Cyms.

Harp.

Chimes.

Bass.

p

p

p

p

mp

p

AURIC FANFARE

This musical score, titled "AURIC FANFARE", is for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, 1st and 2nd Clarinets, B♭ Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd Trumpet, 1st and 2nd Trombones, Baritone, Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), Harp, Chimes, and Bass. The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). It begins at measure 74 and ends at measure 82. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support and fanfare elements. The Piccolo, Flute, Oboe, and Bassoon parts feature sixteenth-note patterns in measures 78 and 79, which intensify in measure 80. The 1st and 2nd Clarinets play a continuous sixteenth-note accompaniment. The Saxophones and Horns play block chords that build in intensity. The Percussion section, including Snare Drum, Bass Drum, and Cymbals, plays a rhythmic pattern of eighth notes. The Harp and Chimes provide a melodic accompaniment. The Bass part is a simple eighth-note accompaniment.

AURIC FANFARE

83

Picc. 83 84 85 86

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Tba.

83

Timp.

S.D.

B.D.

Cyms.

Harp.

Chimes.

Bass.

AURIC FANFARE

This page of the musical score, titled "AURIC FANFARE", covers measures 87 through 91. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st and 2nd), Baritone, Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), Harp, Chimes, and Bass. Measures 87 and 88 feature sustained chords in the woodwinds and strings. Measure 89 is a key moment where the woodwinds and strings play sustained chords while the brass instruments (Horns, Trumpets, Trombones, Baritone, Euphonium, and Tuba) play a melodic fanfare. Measure 90 continues the fanfare with the brass instruments playing a rhythmic pattern of eighth notes. Measure 91 concludes the section with a final chordal texture. The score includes various musical notations such as slurs, accents, and dynamic markings.