

# Fanfare Prelude on “A Mighty Fortress Is Our God”

*based on the hymn by Martin Luther  
composed by Jeffrey D. Waggoner*

*Waggoner Music Publishing*

"A Mighty Fortress Is Our God" was written by Martin Luther, an Augustinian monk who became the founder of the Lutheran Church. It is believed it was written in 1529, and was translated into English in 1853 by Frederick H. Hedge. It has been one of the musical "rallying cries" of the Protestant movement for over 400 years. If you are of my generation, you may remember the television program "Davey and Goliath," a stop-motion animation show about a young boy and his faithful dog, Goliath. It was produced by the Evangelical Lutheran Church in America and always ended with a brass rendition of the hymn. (Incidentally, the shows were made by Clokey Productions, who also created Gumby and his horse, Pokey!)

My maternal grandparents, Fred and Luetta Brindley, were deeply involved in St. John's Lutheran Church in Port Clinton, Ohio – the small town on the shore of Lake Erie where I was raised. My grandmother was director of the adult choir for many years, but I also remember her playing the piano to accompany the children's singing for the opening of Sunday School each week for all of us, before we went to our respective classrooms. My grandfather assisted with Holy Communion every month for many years as well. They were two of the most influential people of my life, and I considered it an honor to provide this small tribute to their lives and Christian faith.

The piece is a grade 3 work that was successfully performed by my own high school band in 2000. Instrumentation is traditional except for the addition of a "Pad bass" part. For information about the use of Pad bass, go to Stephen Melillo's web site at [www.stormworld.com](http://www.stormworld.com). Melillo is the originator of this concept as well as one of the finest composers of our time, and I recommend his music to you without reservation!

- Jeff Waggoner

JEFFREY D. WAGGONER is a high school band director in the western suburbs of Chicago. He holds degrees from the University of Toledo and Bowling Green State University. He has taught in the public schools for over 30 years and lives in Clarendon Hills, Illinois, with his wife and two attractive cats who crave attention.

# Fanfare Prelude on “A Mighty Fortress Is Our God”

Dedicated to the memory of Fred and Luetta Brindley

Jeffrey D. Waggoner  
based on the hymn by Martin Luther

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet & Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Mallets 1, Mallets 2, Snare Drum, Cr. Cymbals, Bass Drum, Percussion 1, Percussion 2, Timpani, and Pad Bass. The key signature is mostly C major with some sharps and flats. The tempo is indicated as  $\text{♩} = 96$ . Measure numbers 1 through 7 are shown above the staves. Dynamics such as *f*, *mf*, and *p* are used throughout the score. The score includes several dynamic markings like *f* and *mf*, and performance instructions like "orchestra bells" and "chimes". The instrumentation is primarily woodwind and brass, with percussion providing rhythmic support.

A

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Mallets 1, Mallets 2, Snare Drum, Cymbal, Bass Drum, Percussion 1, Percussion 2, Timpani, and Pad Bass. The score is divided into measures numbered 8 through 15. Measure 8 starts with woodwind entries. Measures 9-10 show a rhythmic pattern with eighth-note pairs and sixteenth-note pairs. Measures 11-12 feature continuous sixteenth-note patterns from various instruments. Measures 13-15 conclude with dynamic markings and performance instructions like 'legato-stagger breathe' and 'to marimba'. Measure 15 ends with a dynamic of *f* and *mf*.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal. 1

Mal. 2

S. Dr.

Cym.

B. Dr.

Perc. 1

Perc. 2

Timp.

Pad Bass

Musical score for Fanfare Prelude on "A Mighty Fortress Is Our God". The score consists of three systems of music, each containing eight staves. The instruments are as follows:

- Flute (Fl.)**: Staff 1, Treble clef.
- Oboe (Ob.)**: Staff 2, Treble clef.
- Clarinet 1 (Cl. 1)**: Staff 3, Treble clef.
- Clarinet 2 (Cl. 2)**: Staff 4, Treble clef.
- Bassoon (B.CI.)**: Staff 5, Treble clef.
- Alto Saxophone 1 (A. Sx. 1)**: Staff 6, Treble clef.
- Alto Saxophone 2 (A. Sx. 2)**: Staff 7, Treble clef.
- Tenor Saxophone (T. Sx.)**: Staff 8, Treble clef.
- Bass Saxophone (B. Sx.)**: Staff 9, Treble clef.
- Trombone 1 (Tpt. 1)**: Staff 10, Bass clef.
- Trombone 2 (Tpt. 2)**: Staff 11, Bass clef.
- Horn 1 (Hn. 1)**: Staff 12, Bass clef.
- Horn 2 (Hn. 2)**: Staff 13, Bass clef.
- Tuba (Tbn. 1)**: Staff 14, Bass clef.
- Tuba (Tbn. 2)**: Staff 15, Bass clef.
- Euphonium (Euph.)**: Staff 16, Bass clef.
- Tuba (Tba.)**: Staff 17, Bass clef.
- Marimba 1 (Mal. 1)**: Staff 18, Bass clef.
- Marimba 2 (Mal. 2)**: Staff 19, Bass clef.
- Sabordrum (S.Dr.)**: Staff 20, Bass clef.
- Cymbals (Cym.)**: Staff 21, Bass clef.
- Bass Drum (B. Dr.)**: Staff 22, Bass clef.
- Percussion 1 (Perc. 1)**: Staff 23, Bass clef.
- Percussion 2 (Perc. 2)**: Staff 24, Bass clef.
- Timpani (Timp.)**: Staff 25, Bass clef.
- Pad Bass**: Staff 26, Bass clef.

The score is numbered from 16 to 26 across the three systems. Measures 16 through 25 show the woodwind and brass sections playing eighth-note patterns. Measure 26 shows the bass section providing harmonic support.

B

This musical score page displays three staves of music for an orchestra and band, spanning measures 25 through 33. The top staff includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The middle staff includes Trombones 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The bottom staff includes Mellophones 1 and 2, Snare Drum, Cymbals, Bass Drum, Percussion 1, Percussion 2, Timpani, and Pad Bass. Measure 25 begins with a dynamic of *f*. Measures 26-32 show sustained notes or rhythmic patterns. Measure 33 concludes with a dynamic of *p*.

Fl.

Ob.

Cl. 1

Cl. 2

B.Ci.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal. 1

Mal. 2

S.Dr.

Cym.

B. Dr.

Perc. 1

Perc. 2

Timp.

Pad Bass

25 26 27 28 29 30 31 32 33

**B**

34            35            36            37            38            39            40            41

Fl.

Ob.

Cl. 1

Cl. 2

B.Clar.

A. Sx. 1  
(horns)

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal. 1

Mal. 2

S.Dr.

Cym.

B. Dr.

Perc. 1

Perc. 2

Timp.

Pad Bass

A musical score for orchestra and band, page 6, showing measures 42 through 50. The score is organized into three systems separated by vertical bar lines.

**Measures 42-43:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) provide harmonic support. Bassoon (B.Ci.) and Alto Saxophone 1 (A. Sx. 1) enter with eighth-note patterns in measure 43.

**Measures 44-45:** Bassoon (B.Ci.) continues its eighth-note pattern. Alto Saxophones 1 and 2 (A. Sx. 1 and A. Sx. 2) join in with eighth-note patterns. Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) also play eighth-note patterns.

**Measures 46-47:** Trombones 1 and 2 (Tpt. 1 and Tpt. 2) play eighth-note patterns. Horns 1 and 2 (Hn. 1 and Hn. 2) join in with eighth-note patterns.

**Measures 48-49:** Trombones 1 and 2 (Tpt. 1 and Tpt. 2) continue their eighth-note patterns. Horns 1 and 2 (Hn. 1 and Hn. 2) play eighth-note patterns.

**Measure 50:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. Euphonium (Euph.) and Bass Trombone (Tba.) join in with eighth-note patterns.

**Measures 51-52:** Measures 51 and 52 show the continuation of the eighth-note patterns from the previous section, with various brass instruments (Tpt., Tbn., Euph., Tba.) and woodwind instruments (Fl., Ob., Cl., B.Ci., A. Sx., T. Sx., B. Sx.) contributing to the fanfare.

**Measures 53-54:** Measures 53 and 54 show the continuation of the eighth-note patterns, with the addition of Mellophones 1 and 2 (Mal. 1 and Mal. 2), Snare Drum (S.Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Pad Bass.

**Measure 55:** Measures 55 and 56 show the continuation of the eighth-note patterns, with the addition of Mellophones 1 and 2 (Mal. 1 and Mal. 2), Snare Drum (S.Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Pad Bass. The dynamic *mf* is indicated above the staff.

**Rit...**

**C**  $\text{♩} = 128$

**D**

Fl.

Ob.

Cl. 1

Cl. 2

B.Ci.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal. 1

Mal. 2

S.Dr.

Cym.

B. Dr.

Perc. 1

Perc. 2

Timp.

Pad Bass

*solo*

*mf*

(oboe solo)

*mf*

*p*

*mf*

*p*

*mf*

*p*

*straight mute*

*mf*

*straight mute*

*mf*

*p*

*marimba*

*mf*

*p*

*near edge*

*p*

*f*

*mp*

*p*

*p*

*f*

*p*

*wood block*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

## Fanfare Prelude on "A Mighty Fortress Is Our God"

Musical score for the Fanfare Prelude on "A Mighty Fortress Is Our God". The score spans from measure 59 to 64, with a section labeled 'E' starting at measure 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B.Ci.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Bassoon 1 (Mal. 1), Bassoon 2 (Mal. 2), Snare Drum (S.Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Pad Bass.

The score features various dynamics and performance instructions:

- Measures 59-63: Various instruments play eighth-note patterns, primarily in measures 60-63.
- Measure 64 (Section E):
  - Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, and Trumpet 2 play eighth-note patterns.
  - Clarinet 1 has a dynamic of *mf*.
  - Clarinet 2 has a dynamic of *mf*.
  - Bassoon has a dynamic of *mf*.
  - Alto Saxophone 1 has dynamics of *mf* and *mp* (play second time only).
  - Alto Saxophone 2 has a dynamic of *mf*.
  - Tenor Saxophone has a dynamic of *mf*.
  - Bass Saxophone has a dynamic of *mf*.
  - Trumpet 1 has a dynamic of *mf*.
  - Trumpet 2 has a dynamic of *mf*.
- Measures 64-65:
  - Horn 1 has a dynamic of *mf*.
  - Horn 2 has a dynamic of *mf*.
  - Trombone 1 has a dynamic of *mf*.
  - Trombone 2 has a dynamic of *mf*.
  - Euphonium has a dynamic of *mf*.
  - Tuba has a dynamic of *mf*.
  - Bassoon 1 has a dynamic of *mf*.
  - Bassoon 2 has a dynamic of *mf*.
  - Snare Drum has a dynamic of *p*, followed by a pattern of eighth notes marked "normal" with a dynamic of *mf*.
  - Cymbals have a dynamic of *mp*.
  - Bass Drum has a dynamic of *mp*.
  - Percussion 1 has a dynamic of *mp*.
  - Percussion 2 has a dynamic of *mf*.
  - Timpani has a dynamic of *mf*.
  - Pad Bass has a dynamic of *mf*.
- Measure 65 (Continuation):
  - Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Trumpet 1 play eighth-note patterns.
  - Alto Saxophone 1 has a dynamic of *mf*.
  - Alto Saxophone 2 has a dynamic of *mf*.
  - Tenor Saxophone has a dynamic of *mf*.
  - Bass Saxophone has a dynamic of *mf*.
  - Trumpet 1 has a dynamic of *mf*.

**F** Rit...

Fl. Ob. Cl. 1 Cl. 2 B.Ci. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba.

Mal. 1 Mal. 2 S.Dr. Cym. B. Dr. Perc. 1 Perc. 2 Timp. Pad Bass

**G** = 88

This musical score page shows a full orchestra and a battery of percussion instruments performing a fanfare prelude. The score is divided into two systems by a vertical bar line.

**Measure 73:** Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Clarinet 1 (Cl. 1) provide harmonic support.

**Measure 74:** Flute continues its eighth-note patterns. Oboe and Clarinet 1 play sustained notes. Clarinet 2 (Cl. 2) joins in with eighth-note patterns.

**Measure 76:** Flute and Oboe continue their patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon (B.Ci.) joins in.

**Measure 77:** Flute and Oboe continue their patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon and Bassoon 2 (B.Sx. 1) play eighth-note patterns.

**Measure 78:** Flute and Oboe continue their patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon and Bassoon 2 play eighth-note patterns. Trombones 1 (Tpt. 1) and 2 (Tpt. 2) enter with eighth-note patterns.

**Measure 79:** Flute and Oboe continue their patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon and Bassoon 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) enter with eighth-note patterns.

**Percussion:**

- Measure 73:** Timpani (Timp.) plays eighth-note patterns.
- Measure 74:** Snare Drum (S.Dr.) and Cymbals (Cym.) play eighth-note patterns.
- Measure 76:** Bass Drum (B. Dr.) and Timpani play eighth-note patterns.
- Measure 77:** Timpani (Timp.) plays eighth-note patterns. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play eighth-note patterns.
- Measure 78:** Timpani (Timp.) plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns.
- Measure 79:** Timpani (Timp.) plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns. Pad Bass provides harmonic support.

*tam-tam*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal. 1

Mal. 2

S. Dr.

Cym.

B. Dr.

Perc. 1

Perc. 2

Timp.

Pad Bass

This musical score page displays a complex arrangement for a fanfare prelude. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto and Tenor Saxophones, Bass Saxophone), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Bass Trombone), and percussion (Snare Drum, Cymbals, Bass Drum, Percussion 1 & 2, Timpani, Pad Bass). The score spans measures 80 through 87. Various dynamics are marked throughout the score, such as *mp*, *f*, and *mf*. Measure 80 features woodwind entries. Measures 81-82 show a transition with woodwind entries. Measures 83-84 feature woodwind entries. Measures 85-86 show a transition with woodwind entries. Measure 87 concludes the section.

Musical score for orchestra and organ, measures 88-94. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Mallet 1, Mallet 2, Snare Drum, Cymbals, Bass Drum, Percussion 1, Percussion 2, Timpani, and Pad Bass. Measure 88: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Pad Bass. Measure 89: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Pad Bass. Measure 90: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Pad Bass. Measure 91: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Pad Bass. Measure 92: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Pad Bass. Measure 93: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Pad Bass. Measure 94: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Bass Trombone, Pad Bass.

**H**

Fl.

Ob.

Cl. 1

Cl. 2

B.Ci.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal. 1

Mal. 2

S.Dr.

Cym.

B. Dr.

Perc. 1

Perc. 2

Timp.

Pad Bass