

Blues Licks in F

for Jazz Ensemble

by Jeffrey D. Waggoner

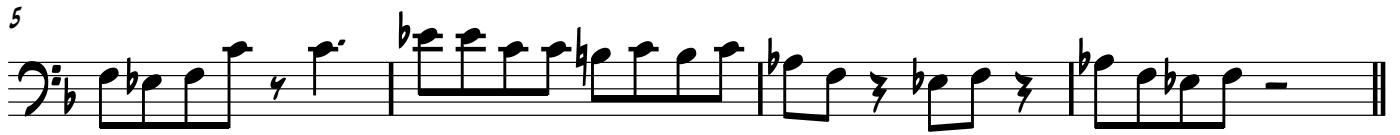
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These sheets may be used as source material for students working on solos over blues progressions in F. Students should, of course, study the solos of great jazz players to derive even more source material. Copying the solos of professionals is a great way for young players to develop their ears and technique. I hope these sheets are helpful to you and your band!

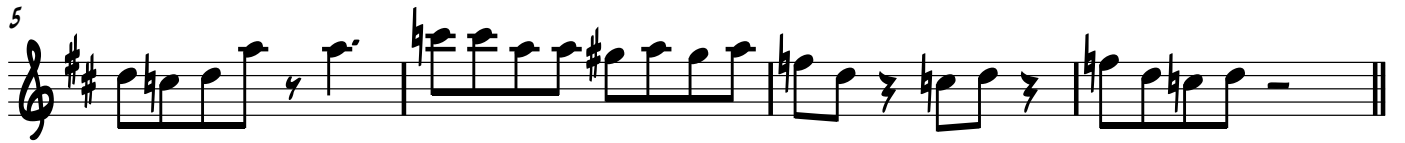
BLUES LICKS #1 - C TREBLE



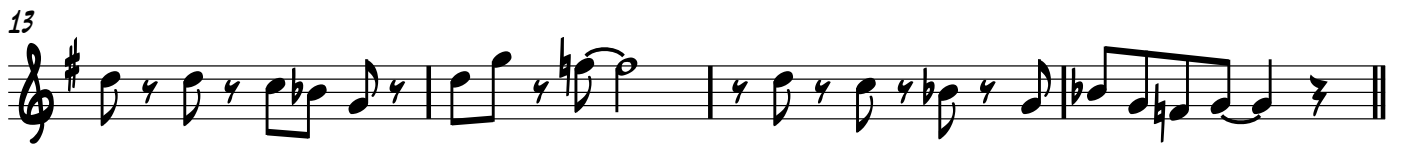
BLUES LICKS #1 - C BASS



BLUES LICKS #1 - E FLAT



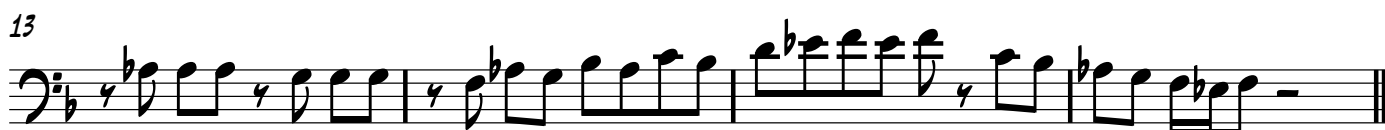
BLUES LICKS #1 - B FLAT



BLUES LICKS #2 - C TREBLE



BLUES LICKS #2 - C BASS



BLUES LICKS #2 - E FLAT



BLUES LICKS #2 - B FLAT



BLUES LICKS #3 - C TREBLE



BLUES LICKS #3 - C BASS



BLUES LICKS #3 - E FLAT



BLUES LICKS #3 - B FLAT

